Permit #F00056283

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056283 **Type of Permit:** FILMING **Release Date:** 09/19/2012

Production Company MARK WOLF PRODUCTIONS

Insured Company Name MARK WOLF PRODUCTIONS
Contact Phone No. 1 240-888-4420
Contact Phone No. 2
Fax
Address 435 S ALEXANDRIA AVENUE, #201
LOS ANGELES, California 90020

Production Title WORLD'S GREATEST SHOW

Type of Production Commercial - PSA

Producer Jerry Ramirez

Director Mark Wolf

1st AD Erin Blair

Production Manager N/A N/A

FilmL.A. Coordinator Daniel Alvarez

Location Manager Jerry Ramirez
Primary Phone Mobile - 213- 703 6584
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213- 703 6584
Secondary Phone

Fees

FILMLA MODIFIED PERMIT APPLICATION FEE $50.00

Total Permit Fee $50.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00056283	**Location Manager**	Jerry Ramirez
Production Company	MARK WOLF PRODUCTIONS	Primary Phone	Mobile - 213- 703 6584
Insured Company	MARK WOLF PRODUCTIONS	Secondary Phone	
Production Title	WORLD'S GREATEST SHOW		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 9/20/2012 - 9/20/2012 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Tax Exempt Status Letter.pdf
Our Public School Permit Request Mark.pdf
Elysian Park.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Special Effects: F/X Permit # N/A

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: N/A

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Location Notes LA CITY UNIFORMED FIRE SAFETY OFFICER ALWAYS REQUIRED IF FILMING OR STILL SHOOT AT BISHOP HELIPAD PER THE FIRE DEPT.
WALKTHRU REQUIRED FOR THE HELIPAD.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note FILMING AT ELYSIAN PARK BISHOP CANYON PICNIC AREA ON 9/20 FROM 6A TO 6P REQUIRES NO PARK MONITOR

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Location will be at "Elysian Fields" located at 929 Academy Road.
City of Los Angeles Department of Recreation and Parks reference number: 37474
This production is for a non profit organization

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INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: DEC 21 2009

OUR PUBLIC SCHOOL
5445 ALMEDA RD STE 200
HOUSTON, TX 77004

Employer Identification Number:
27-0230817
DLN:
409240004
Contact Person:
GARY L BOTKINS ID# 31463
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
May 19, 2009
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

OUR PUBLIC SCHOOL

Sincerely,

Robert Choi

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC

UNOFFICIAL PERMIT

Our Public School

Dear Permit Office,

This letter is a request to please allow Our Public School to film a public service project at a park this Thursday, September 20, 2012. We have dedicated our films to education and serving the public to create a better world, and this film's mission is to meant to educate and engage the public in adopting a sense of service. Please let us know if we can do or provide anything further.

The production company involved has been retained by the non-profit to produce the project and any fees waived or reduced by the City of Los Angeles, and FilmL.A.Inc will result in an equivalent reduction in cost to the non-profit organization.

Thank you,

Mark Wolf

Producer

Our Public School

mark@ourpublicschool.org

240-888-4420

NOT PERM

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at the Elysian Park Bishop Canyon picnic area.
- Company will not have catering and will crew park on one side of the road leading towards the helipad.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56283
MARK WOLF PRODUCTIONS- WORLDS GREATEST SHOW (ELYSIAN PARK-BISHOP PICNIC AREA)

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